**Ballet with Cindee Velle**

**c/o Long Reach Community Assoc.**

**6110 Foreland Garth**

**Columbia, MD 21045**

[**www.cindeevelleballet.com**](http://www.cindeevelleballet.com)

**410-465-7674**

June 6, 2021

Dear BCV Dance Families,

It’s almost show time folks! **This year’s performance, *5,6,7,8 Dance and Rejuvenate* will be held at the Jim Rouse Theatre for the Performing Arts, 5460 Trumpeter Road, Columbia, MD 21044.** We have four performances on Saturday June 19; 11am, 12:30pm, 2pm and 3:30pm. Rehearsals will be Thursday June 17 and Friday June 18 at Rouse Theatre. To review which rehearsal and show your dances are in, please see the arrival schedule below:

 ARRIVAL TIME

Show #1:11am Rehearsal 6/17 Show 6/19

1. Teen Jazz – Tuesday 4:45pm-Miss Debbie 5pm 10am
2. Creative Dance-10am Saturday – Miss Anna 5:15pm 10:30am
3. Ballet III – Saturday 11:45am - Miss Cindee 5pm 10am
4. Tap/Jazz Combo I – Thursday 5pm – Miss Shelly 5:15pm 10:30am
5. Preballet – 11am Miss Cindee 5:15pm 10:30am
6. Lyrical II – Saturday 8:45 am – Miss Rachel 5pm 10am
7. Emily-Rose Brock - Senior Solo 5pm 10am
8. Kinderballet – Saturday 9:15am – Miss Anna 5:15pm 10:30am
9. Bugle Boy – Competition – Miss Nikki 5pm 10am
10. Pistols at Dawn – Competition – Miss Aimee 5pm 10am
11. Ballet I – Saturday 11:45am – Miss Anna 5pm 10am
12. Preballet – Thursday 9:30am – Miss Cindee 5:15pm 10:30am
13. An Huang - Senior Solo 5pm 10am
14. Space Jam – Competition – Miss Shelly 5pm 10am
15. Jewels – Competition – Miss Cindee 5pm 10am

Show #2: 12:30pm Rehearsal 6/17 Show 6/19

1. Ballet VI/VII – Mon/Wed 4:30 – Miss Caryl 5pm 10am
2. Creative Dance – Saturday 11:15am - Miss Anna 7pm 12pm
3. Lyrical/Contemp III/IV – Sat 10:30am – Miss Rachel 5pm 12pm
4. Preballet – Saturday 12:45pm - Miss Anna 7pm 12pm
5. Tap/Jazz Combo III/IV -Thurs 6:30pm – Miss Shelly 7pm 12pm
6. Creative Dance – Saturday 12:15pm – Miss Rachel 7pm 12pm
7. Upside Down – Competition – Miss Shani 5pm 10am
8. Preballet – Saturday 10:30am - Miss Anna 7pm 12pm
9. Lost Boy – Competition – Miss Nikki 5pm 10am
10. Kinderballet – Tuesday 5:45pm – Miss Debbie 7pm 12pm
11. Ballet I – Saturday 10:30am- Miss Shani 7pm 12pm
12. Ballet/Tap – Wednesday 5:45pm – Miss Debbie 7pm 12pm
13. Fighting for Me – Competition – Miss Rachel 5pm 10am

Show #3: 2pm Rehearsal 6/18 Show 6/19

1.) Superstar - Competition – Miss Shelly 5pm 10am

2.) Lost Without You – Competition – Miss Rachel 5pm 10am

3.) Preballet – Saturday 11:30am - Miss Rachel 5:15pm 1:30pm

4.) Ballet IV/V – Mon/Wed 5:15-pm – Miss Aimee 5pm 10am

5.) Lyrical Jazz – Tues 6:30pm – Miss Debbie 5pm 1:30pm

6.) Preballet – Saturday 12:45pm - Miss Rachel 5:15pm 1:30pm

7.) Teen Tap – Tuesday 7:45pm – Miss Shelly 5pm 10am

8.) Ballet II – Saturday 10am – Miss Cindee 5pm 10am

9. Perfect Day – Competition – Miss Nikki 5pm 10am

10.) Creative Dance-Thurs 10:15am – Ms Cindee 5:15pm 1:30pm

11.) Rainbow – Competition – Miss Rachel 5pm 10am

12.) Pointe II/III (Emily) – Mon 6pm – Ms Cindee 5pm 10am

13.) Ballet/Jazz Combo- Wed 6:30pm–Ms Debbie 5:15pm 1:30pm

14.) Tap/Jazz Combo II–Thur 6:30pm –Ms Rachel 5pm 10am

15.) Kinderballet- Wed 4:30pm-Miss Aimee 5:15pm 1:30pm

16.) Oh No – Competition – Miss Nikki 5pm 10am

Show #4: 3:30pm Rehearsal 6/18 Show 6/19

1. What the World Needs Now – Comp – Miss Aimee 5pm 10am
2. Pointe II/III (Katelyn) – Mon 6:30pm – Miss Cindee 5pm 10am
3. Preballet – Saturday 9:45am – Miss Rachel 7pm 3pm
4. Rock Your Soul – Competition – Miss Aimee 5pm 10am
5. Creative Dance – Saturday 8:45am - Miss Anna 7pm 3pm
6. Rowe’s Duet - Thursday 5:45 – Miss Nikki 5pm 10am
7. Hit the Road Jack – Competition – Miss Shelly 5pm 10am
8. Ballet/Jazz - Saturday 11:30am – Miss Shani 7pm 3pm
9. Ballet I – Monday 4:30pm – Miss Rachel 7pm 3pm
10. Swedish Rhapsody – Competition – Miss Cindee 5pm 10am
11. Head Above Water – Competition Miss Rachel 5pm 10am
12. Preteen Jazz Funk -Saturday 9:30am – Miss Shani 5pm 10am
13. Preballet – Saturday 8:45am - Miss Shani 7pm 3pm
14. Teen/Adult Ballet – Saturday 8:45am – Miss Cindee 5pm 10am
15. Hip Hop – Wednesday 6:30pm – Miss Rachel 7pm 3pm
16. Teen Contemporary – Thursday 4:30pm – Miss Aimee 5pm 10am

**Procedures for Rehearsals**

Dancers will enter the building through the stage door, the door on the back left side of the school by the football field. Be punctual when arriving for rehearsal and warm up. We are on a very tight schedule in the theatre. One parent may accompany their child during dress rehearsal or appoint another adult to stay with her/him. Supervision of dancers during rehearsals is the responsibility of the parents being as the teachers are working backstage running the show. Bring a water bottle, good humor, and plenty of patience. Food and drinksother than waterare not allowed in the auditorium and dressing rooms. If you need to step out during rehearsal to go to the rest room, please let your teacher know where you are going and take an adult with you. You may bring quiet activities for “down time”. Parents may video tape and take pictures at dress rehearsal, **without the use of a light or flash but not during the show**. Do not leave rehearsal until your teacher dismisses you. **Clean up your area before leaving, including trash and bobby pins.**

**Procedures for the Performance**

Dancers will be dropped off at the stage door. (See Procedures for Rehearsal above.) We will have a sign in and sign out procedure in place before and after each show. Signage will direct parents where to go when dropping off and picking up their child. The audience must enter through the lobby and present a paper ticket or an e-ticket on their phone for admittance. Please wait until the show is over to pick up your child to avoid disturbing the performance in progress. If you are watching more than one show, you will need to exit the theatre after the first show and reenter for the next show with another ticket. If you have a dancer in more than one show, you will need to purchase a ticket for each show, or volunteer to help out back stage for one of the shows. See the link to volunteer below. We have reserved Main Street, the very large corridor to the right of the lobby on the day of the show. If you would like to congregate with your family and friends to congratulate your dancer after their performance, please do so in Main Street, not in the theatre lobby.

**Covid Update and Masking**

Capacity Restrictions have been lifted in the theatre! 😊 All seats are open for every performance. The theatre will be cleaned in-between each performance.

Currently Rouse Theatre management requests masks to be worn at all times by anyone over the age of two who is not fully vaccinated, including by performers on stage. If this changes, I will let you know. To maintain uniformity, we will provide masks for the dancers to wear on stage.

Please note that in accordance with the CDC, the following are exempt from wearing masks: A person with a disability who cannot wear a mask, or cannot safely wear a mask, for reasons related to the disability.

**Costumes**

Please arrive at the theatre for rehearsal and the show in your costume. Secure head pieces with multiple bobby pins. Attach hats with chin elastics and bobby pins. Use a needle and thread, not safety pins to make costume adjustments. Pins will tear your costume. Put your name on all costumes, shoes and accessories. Unless instructed otherwise by your instructor, light pink tights that cover the feet and canvas or leather pink ballet slippers are to be worn by all girls in Creative Dance, Preballet, Kinderballet, Combo Classes and Ballet classes. Be prepared for the possibility of getting runs in your tights by packing a spare pair in your bag. Panty lines are visible and unattractive from the stage therefore girls are advised not to wear panties under their tights. Girls ages 10 and up should wear a beige under liner (camisole, skin tone leotard) under their costumes, for comfort, to smooth lines and for quick changes. Boys are to wear black shoes and black socks if your costume has black pants. Boys, see your teacher for further instructions. Please do not eat in your costume. For shoes and tights we recommend [www.dancefootlights.com](http://www.dancefootlights.com) in Silver Spring or Frederick, [www.dancesuppliesetc.com](http://www.dancesuppliesetc.com) in Severna Park and [www.discountdance.com](http://www.discountdance.com) (enter teacher ID #30788 for a discount).

**Hair and Makeup**

Please arrive with your hair and makeup done. There is no time allotted in the rehearsal schedule for applying makeup and doing hair at the theatre.

Unless instructed otherwise by your teacher, girls secure your hair into a bun, using a hair net, bobby pins, gel and hair spray. Pin and slick back bangs. Please see our hair tutorial at [www.cindeevelleballet.com](http://www.cindeevelleballet.com) under schedule for instructions on how to make a bun.

Make up for girls, ages 2 and up should include a minimum of mascara, brown or purple eye shadow depending on your skin tone. Blush and **red** lipstick are only needed if you are not wearing a mask on stage. Girls ages 10 and up should also wear foundation to match your skin tone, white highlighter under your eyebrow, eyeliner (top and bottom) and eyebrow pencil on light eyebrows. Girls ages 12 and up should also wear top and bottom “wings” (ask your teacher) and false eyelashes. Boys only need to wear eyeliner. Teachers will advise students of changes or additions to this basic make up for special effects. Please follow these makeup guidelines so your natural facial features are not washed out by the bright stage lights. Translucent powder brushed on top of your make up will minimize gloss and flaking. Bring extra hair notions, make up, tissues, band aids and a needle and thread.

For a makeup tutorial by our dance instructor Nikki Kelly and Mary Kay consultant, go to

<https://drive.google.com/file/d/1LWQOyRdU2yKYQGBScOe4nLvmsUY9oDJq/view>

**Tickets** are on sale at<https://buy.tututix.com/BalletwityCindeeLLC> . Prices are: $20 for adults and $15 for student/seniors. (Age two and up must purchase a ticket. “Babes in arms” do not need a ticket) Seating is general admission. **Tickets will not be sold at the door**. The house will open approximately 30 minutes prior to curtain for each performance. Seating is first come first serve. Seats may not be saved prior to the house opening. Parents frequently ask why they must purchase tickets to see their child dance. The answer is simply that theater rental is very expensive. Ticket sales are the only source of revenue to cover this expense. Thank you for your support.

**Facebook Live** tickets are also available at <https://buy.tututix.com/BalletwityCindeeLLC> If you are coming to the theatre, do not purchase a Facebook ticket. Purchase the regular ticket. The Facebook event will be private, only seen by those who purchase the link. This is a great way for distant relatives to attend your child’s recital.

**Video Tapes**

**Recording devises or cameras of any kind, including tablets and cell phones, are not allowed in the theatre during the performance.** We will have a beautiful professional recording of the show available after the performance. More information coming out about that soon!

**Volunteers**

Our performances would not be possible without an army of volunteers. We have many jobs that must be filled backstage and in the front of the house for both performances. To sign up go to <https://www.signupgenius.com/go/20f0d4aacac2fa20-ballet4> . Thank you for considering how you can help our dancers and teachers filling one of these fun volunteer roles. If each dancer brings in just one volunteer, we will be well covered.

**Lobby Sales**

Due to recovery from covid, there will be no lobby sales available this year.

**Closing Comments for Dancers and Families**

After a long haul, we are very excited to be back in the theatre! Please keep up the hard work. Stay focused and healthy. Attend all of your classes and rehearsals. Be on time for everything! Your fellow dancers, teachers and the audience are counting on you to bring your very best to the BIG stage. Be 110% committed! 😉We are looking forward to a great dance production, starring you! The best is yet to come!

All the Best,

Cindee White and Faculty:

Debbie Braun, Anna Carlisle Nikki Kelly, Shelly Masone, Caryl Maxwell, Shani McKindra, Aimee Moran, Rachel Otten, Catherine Rach and Amy Spears