June 2, 2023

Dear BCV Dance Families,

It’s almost show time folks! **This year’s performance, *40th Anniversary,* will be held at the Jim Rouse Theatre for the Performing Arts in Wilde Lake HS, 5460 Trumpeter Road, Columbia, MD 21044** on Thursday June 29 at 5:30pm and 7:30pm and Friday June 30 at 5:30pm and 7:30pm. Mandatory dress rehearsals are Monday June 26, Tuesday June 27 and Wednesday June 28 from 4:45pm to 9pm.

By now, you should know which performance(s) your dancer is in and which night(s) you have dress rehearsal. If you need a reminder, click on this link:

(INSERT PROGRAM LINK from JR)

**Mandatory dress rehearsal schedule:**

**Show date and time Act Rehearsal date and time**

**Thurs 6/29 5:30pm Act I Mon 6/26 4:45pm to 7pm**

**Thurs 6/29 5:30pm Act II Mon 6/26 6:45pm to 9pm**

**Fri 6/30 5:30pm Act I Tues 6/27 4:45pm to 7pm**

**Fri 6/30 5:30pm Act II Tues 6/27 6:45pm to 9pm**

**Thurs 6/29 & Fri 6/30 7:30pm Act I Wed 6/28 4:45pm to 7pm**

**Thurs 6/29 & Fri 6/30 7:30pm Act II Wed 6/28 6:45pm to 9pm**

Your child will not necessarily be needed the whole time at rehearsal. Your teacher will dismiss you when she/he is done. If you have more than one teacher, be sure to check in with all your teachers before leaving. We will do our best to dismiss young children as soon as possible, after they have learned their bows and had a thorough rehearsal of their dance.

**Warm up Schedule**

**There will be a mandatory warmup at 3:30pm at the BCV Dance Center (9147 Red Branch Road, Suites D-F, Columbia) every day Mon 6/26 through Fri 6/30 for Ballet II through VII, Lyrical II, Lyrical/Contemporary III/IV, Teen Contemporary, Pre-Teen Jazz Funk, Teen Jazz, and Adult Ballet.** Students who need to be at the theatre by 4:45pm need to do their hair and makeup before this warmup. Everyone else will have a short warmup at the theatre.

**Arrival time for Performances**

Students dancing in the 5:30pm performances Act I and Act II need to arrive by 5pm, with their hair and make done, in their first costume. (If you are only in one dance, that is your first costume.)

Students dancing in the 7:30pm performance Act I and Act II need to arrive by 7pm with their hair and make up done, in their first costume. (If you are only in one dance, that is your first costume.)

**Procedures for Dress Rehearsals and Performances**

Dancers enter the building through the stage door located on the back left side of the school by the football field. Please be punctual as we are on a very tight schedule. **Supervision of dancers during dress rehearsal is the responsibility of the parents being as the teachers are working the show.** One parent is to accompany each child to dress rehearsal or appoint another adult to stay with her/him. Bring a water bottle, good humor, and plenty of patience. **As per the management of Rouse Theatre, food and drinks other than water are not allowed in the auditorium, backstage or in the dressing rooms**. If you need to step out to go to the rest room, tell your teacher where you are going and take an adult with you. You may bring quiet activities for “down time”. Do not leave dress rehearsal until your teacher dismisses you. **Parents and students, please clean up your area before leaving, including all trash, toys, shoes and bobby pins.**

**Costumes**

Please arrive at the theatre in your costume. Secure head pieces with multiple bobby pins. Attach hats with chin elastics and bobby pins. Use a needle and thread, not safety pins to make costume adjustments. Pins will tear your costume. Put your name on all costumes, shoes and accessories. Panty lines are visible and unattractive from the stage therefore girls are advised not to wear panties under their tights. Girls ages 10 and up are advised to wear a skin tone under liner (camisole, leotard) under their costumes for comfort, to smooth lines and for quick changes. Do not eat in your costume.

**Tights and Shoes**

Wear the same tights and shoes as you were advised to wear for picture night. If you don’t know, ask your teacher. Be prepared for the possibility of getting runs in your tights by packing a spare pair in your bag. For last minute shoes and tights we recommend [www.dancefootlights.com](http://www.dancefootlights.com) in Silver Spring or Frederick, [www.dancesuppliesetc.com](http://www.dancesuppliesetc.com) in Severna Park and [www.discountdance.com](http://www.discountdance.com) (enter teacher ID #30788 for a discount).

**Makeup**

**Please arrive with your hair and makeup done.** There is no time allotted in the rehearsal schedule for applying makeup and doing hair.

Make up for girls, ages 2 and up should include a minimum of mascara, brown or purple eye shadow depending on your skin tone, blush on the cheek bone and red lipstick. Girls ages 10 and up should also wear foundation to match your skin tone, white highlighter under your eyebrow, eyeliner (top and bottom) and eyebrow pencil on light eyebrows. Girls ages 12 and up should also wear top and bottom “wings” (ask your teacher) and false eyelashes. Boys only need to wear eyeliner. Teachers will advise students of changes or additions to this basic make up for special effects. Please follow these makeup guidelines so your natural facial features are not washed out by the bright stage lights. Translucent powder brushed on top of your make up will minimize gloss and flaking. Bring extra hair notions, make up, tissues, band aids and a needle and thread.

**Hair**

Unless instructed otherwise by your teacher, girls secure your hair into a bun, using a hair net, bobby pins, gel and hair spray. Pin and slick back bangs. Please see our hair tutorial at [www.cindeevelleballet.com](http://www.cindeevelleballet.com) under about us/schedule for instructions on how to make a bun.

**Arrival and Departure Procedures for the Performance**

Dancers will be dropped off at the stage door. (See Procedures for Rehearsal above.) We will have a sign in and sign out procedure in place before and after each show. Signage will direct parents where to go when dropping off and picking up their child. Please wait until the show is over (or intermission if your child is only in Act I) to pick up your child to avoid disturbing the performance in progress. Act I dancers may join their families in the audience for Act II, without a ticket. Act II dancers will remain backstage with their class during Act I.

**House Procedures for the Performance**

The audience must enter through the lobby and present a paper ticket or an e-ticket on their phone for admittance. If you are watching more than one show, you will need to exit the theatre after the first show and reenter for the next show with another ticket. If you have a dancer in more than one show, you will need to purchase a ticket for each show, or volunteer to help out back stage for one of the shows. (See the link to volunteer below.) We have reserved Main Street, the very large corridor to the right of the lobby on the day of the show. If you would like to congregate with your family and friends to congratulate your dancer after their performance, please do so in Main Street, not in the theatre lobby. Dancers who need to snack may eat in Main Street in between shows. There will not be time to leave the theatre in between performances so pack your food and bring it with you.

**Ticket Sales**

Ticketsare on sale at [www.cindeevelleballet.com](http://www.cindeevelleballet.com). Prices are the same as last year: $22 for adults and $17 for student/seniors. (Age two and up must purchase a ticket. “Babes in arms” do not need a ticket) Seating is general admission. **Tickets will be on sale on line up until curtain but will not be sold at the door**. The house will open approximately 30 minutes prior to curtain for each performance. Seating is first come first serve. Seats may not be saved prior to the house opening. Parents frequently ask why they must purchase tickets to see their child dance. The answer is simply that theater rental is very expensive. Ticket sales are the only source of revenue to cover this expense. Thank you for your support.

**Video Recording**

**Recording devises or cameras of any kind, including tablets and cell phones, are not allowed in the theatre during the performance.** We will have a beautiful professional recording of the show by Starlight Studios available soon after the performance. More information coming out about that soon!

**Volunteers Needed!**

Our performances would not be possible without an army of volunteers. We have many jobs that must be filled backstage and in the front of the house for both performances. To sign up go to [Ballet with Cindee Velle 2023 Dance Production Volunteer Sign Up Sheet](https://www.signupgenius.com/go/20F0D4AACAC2FA20-ballet4). Thank you for considering how you can help our dancers and teachers filling one of these fun volunteer roles. If each dancer brings in just one volunteer, we will be well covered.

**Closing Comments for Dancers and Families**

We are very excited to be back at Rouse theatre! Please keep up the hard work. Stay focused and healthy. Attend all of your classes and rehearsals. Be on time for everything! Your fellow dancers, teachers and the audience are counting on you to bring your very best to the BIG stage. Be 110% committed! 😉We are looking forward to a great dance production, starring you! The best is yet to come!

Warmest Regards,

Ms Cindee and Staff